

**The Confucius Institute
at the University of Adelaide**



Appreciating

Chinese Painting

**An artist talk and demonstration with
Professor Zhao Qiuping**

Come along to the Barr Smith Library and join the Confucius Institute for this special afternoon of Chinese culture.

Hear about the distinctive features of Chinese painting, learn how best to appreciate its beauty, and witness a master artist in action.

For more information contact the Confucius Institute at the University of Adelaide on 8303 4288 or email confucius.institute@adelaide.edu.au

**1pm, Tuesday March 18
Ira Raymond Room
Barr Smith Library
The University of Adelaide**

Zhao Qiuping, also known as Sati Bidan, is a native of Fujian, China. She had the fortune of learning to paint from the well-known artist Zheng Naiguang. Assimilating her tutor's techniques and the strong points of various schools, she developed a style of her own, refined and delicate. Her works have been bought by collectors in Japan, Singapore, America, Australia, the UK, Hong Kong and Brunei. The late well-known Chinese writer Bing Xin once wrote of Zhao's works – "calligraphy and painting set off each other". Known as the "jasmine painter" in art circles, she was the subject of documentary films produced respectively by the Fuzhou Municipal TV Station, the Fujian Provincial TV Station and the China Central TV Station. Zhao Qiuping was awarded the honorary title of "Outstanding Calligrapher and Painter" in October 1996 and the title of "International Gold Medal Artist" in December 2001.

